

# THE BERKELEY

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LONDON



## THE BERKELEY UNVEILS GLASS PAVILION SUITES WITH SWEEPING TERRACES DESIGNED BY INTERNATIONALLY RENOWNED ARCHITECT AND DESIGNER ANDRÉ FU

The Pavilion Suites at The Berkeley, designed by internationally renowned interior architect André Fu and his studio AFSO, are the two newest additions to the modern make-over of the classic London hotel. Following a major redesign of the front entrance, a new look to the Blue Bar and Collins Room, an extensive new ballroom and the introduction of a variety of new suites, the signature Pavilion Suites take The Berkeley to the next level of contemporary luxury. Two of the largest and most luxuriously decorated suites in London, each one is predominantly created within a glass pavilion surrounded by sweeping terraces overlooking Belgravia and Knightsbridge. The glass structures offer a dramatic sense of space, filling the suites with an abundance of pure, natural light and a serene sense of urban escapism, and transporting guests above the rooftops of London.

Showcasing Andre Fu's characteristic relaxed style of understated luxury, conveyed through light, space, texture and colour, the Pavilion Suites – the Crescent Pavilion and Grand Pavilion – are designed to feel like a residential home for long-stay guests. The new suites give The Berkeley four signature suites including The Apartment opened in 2017 by John Heah and the

Opus Suite, launched in 2012 also designed by Andre Fu. Guests will enjoy the hotel's exclusive 'Signature Service' created specifically for these four suites, providing direct access to their own private liaison throughout their stay to organise their every request. Additionally, these Signature Services include the option of a unique culinary experience from legendary two Michelin-starred chef Marcus Wareing, whose dishes can be served in the suites; access to a Blue Bar mixologist to create cocktails in the privacy of the suite; and the use of a beautifully tailored classic Burberry Trench Coat throughout the stay come rain or shine. With the dramatic effect created by the glasshouses, the Pavilion Suites take the art of entertainment to a new level, whether it's an intimate dinner or a lavish cocktail party on the terrace.

## THE CRESCENT PAVILION

Conceived to reflect the look and feel of a contemporary urban penthouse, the 2,300 sq ft Crescent Pavilion offers the experience of a private residence surrounded by English greenery. Guests enter through a wood-panelled hallway lined with delicate gold patina fabric and lithograph prints by Agnes Martin, to discover a living room designed for intimate gatherings with views of St Paul's Church. At the end of the room, a curved portal sculpted in solid white volakas marble heralds the suite's most stunning design feature – a vast 800 sq ft glasshouse with sliding glass walls that gives an impression of letting the outside in. The glasshouse offers 270 degree views of London, and a terrace bordered by English flowers and topiary.

Set within this pavilion is an area for entertaining that adjoins an alfresco lounge, as well as a dining space that seats eight guests. The glasshouse is imbued with André Fu's personal design touches – from the bespoke hexagonal rock glass chandelier and the island bar decked in precious quartzite aqua marble, to the intricate stained oak partitions. A hand-tufted carpet in mint green and mineral grey echoes the design of the terrace. The serene spirit of the living space has been continued into the master bedroom and a second ensuite bedroom, with a palette of pale racing green, mineral grey and champagne gold, allowing Fu's vision to extend from the outdoor garden into the suite interior.

## THE GRAND PAVILION

The Grand Pavilion Suite is a two-bedroom city retreat that offers discerning guests the ultimate urban escape. Entering through a hallway decked with gloss-lacquered warm grey English panelling and upholstered with emerald green silk, guests are immediately presented with views of an open-fire pit, contrasting with a series of stone plinths that sets the base for an extensive outdoor seating area. The adjoining landscape is also distinctly calm, sculptural and understated. Within the suite, guests are led to a dining room that can host up to eight guests, illuminated with natural light and positioned to adjoin the outdoor terrace. The dining room is decorated with a backdrop of hand-embroidered wallcovering that echoes the rhythmic silhouette of raindrops in hues of grey, mauve and ivory – a pattern inspired by the works of the late Jean-Michel Frank.

Adjoining the dining room is the main living room, housed within the glass pavilion. Enveloped by a frame of continuous floor-to-ceiling glazing, guests will discover Fu's palette of dusty burgundy, pale emerald and mineral grey for the furniture, each specially designed with a nod to modernism. He has also created a small collection of antique brass lighting pendants reminiscent of London's iconic streetlamps. The living room features a highly decorative glass screen hand-gilded with champagne gold teardrops. Together with an open cocktail bar and garden terrace, this is a delightful setting for entertaining or relaxing with family and friends.

Set at the other end of the glass pavilion is the master bedroom with three-sided full-height glazing and its own private terrace, allowing guests to wake up with views of London and Belgravia at their feet. This space epitomises Fu's signature style of relaxed luxury. A freestanding cast stone bathtub stands in front of a sculptural stone backdrop with solid Baltic grey marble carved into a series of full height 'petals' that appear to fold and unfold into each other. These tactile materials are complemented by antique brass bathroom fixtures by Kallista. At the opposite end of the arrival corridor is the ensuite guest bedroom – making the suite an ideal setting for multigenerational travel.

General Manager Knut Wylde said, "We are delighted to be working with André Fu again, who has brought a dramatic new aesthetic to our signature suites at The Berkeley. His vision reinforces the hotel's position at the forefront of innovative London hospitality and design."

Interior designer Andre Fu says, “I have always been fascinated with the modernist legacy of the glasshouse and how it brings natural daylight centre stage as part of the overall design. It has been inspiring to work with The Berkeley, and having this unique opportunity to introduce this purist form into two of its luxury suites. My overall aim was to create an effortlessly contemporary space, where relaxed modernity sits alongside what is quintessentially classic British.”

To make a reservation please call the reservations team directly on +44 (0) 20 7107 8927 or email [reservations@the-berkeley.co.uk](mailto:reservations@the-berkeley.co.uk). For more information about The Berkeley please call the hotel on 0207 235 6000 or visit the website [www.the-berkeley.co.uk](http://www.the-berkeley.co.uk).

**Grand Pavilion Suite:** <https://www.the-berkeley.co.uk/rooms-and-suites/grand-pavilion-suite/>

**Crescent Pavilion Suite:** <https://www.the-berkeley.co.uk/rooms-and-suites/crescent-pavilion-suite/>

#### ABOUT ANDRE FU

AFSO is an internationally acclaimed design studio in Hong Kong, founded by the architect André Fu. With an extensive portfolio of projects throughout Asia and Europe, the studio has revolutionised the concept of modern luxury with a series of projects that reflect Fu's signature artistic perspective and timeless sensibility.

Fu's projects span a diverse collection of interiors including the Upper House Hotel; Singapore's Fullerton Bay Hotel; a pop-up apartment for Louis Vuitton and a super-suite at The Berkeley Hotel. Most recently, he designed the interiors of the library and salon dining room at Villa La Coste; and the Perrotin art gallery in Tokyo. In 2015, he successfully launched André Fu Living (AFL) with a collection of artisanal products that reflect his signature modern style. André Fu holds a Masters in Architecture from Cambridge University. In 2016, he was named Designer of the Year for Maison & Objet Asia, and was honoured in Wallpaper\*s list of 'Top 20 Interior Designers'. <http://www.afso.net/>

#### ABOUT THE BERKELEY

Amidst leafy Belgravia and bustling Knightsbridge, The Berkeley, sister hotel to Claridge's and The Connaught, is the essence of contemporary chic and innovative luxury. With stunning rooms and suites, two Michelin-starred cuisine from Marcus Wareing, a fashion favourite afternoon tea at Prêt-à-Portea in the Collins Room, cocktails in the Blue Bar and The Berkeley Health Club & Spa complete with rooftop pool, The Berkeley provides the ultimate urban retreat in the heart of London.

#### For further information, please contact:

Group PR Manager, Olivia Johnson - [ojohnson@maybourne.com](mailto:ojohnson@maybourne.com) / +44 (0) 207 201 1669